

# NACLIN 2017

**20<sup>th</sup> National Convention on Knowledge,  
Library and Information Networking**

**A Digital Universe of Infinite Possibilities for Libraries**

**November 28-30, 2017**

Venue: India International Centre

40 Lodi Estate, Max Mueller Marg, New Delhi 110003, India

Website: [www.naclin.org](http://www.naclin.org)

**Celebrating  
Silver Jubilee  
of DELNET  
(1992-2017)**



*Organised by*



**DELNET**

**Developing Library Network  
[www.delnet.nic.in](http://www.delnet.nic.in)**

The enormous growth in the digital resources within the libraries and on the Web in the recent past has necessitated that libraries relocate at this growing paradigm. It is the need of the hour that LIS professionals implement emerging digital tools and technologies in libraries. They need to be a part of the digital universe in order to explore infinite possibilities for libraries. The mushrooming of the information and communication technologies to manage content and its delivery to users has been the concern of DELNET while organising the National Conventions on Knowledge, Library and Information Networking (NACLIN) since 1998. To manage smooth transition in libraries from their hybrid operations to fully automated applications, NACLIN 2017 is specially going to look into the steps libraries need to take in terms of content, services, technology and staff management, besides many other issues. These changes have to be in tune with the national programmes and priorities, and global obligations and technology trends. In these changing scenarios, the librarians have to take a proactive approach and work for this tectonic change that the information deluge and ICT have evolved. The library professionals that are working in traditional libraries can no longer remain insulated from the challenges which need to be addressed by them. They have to be collaborating in bridging the digital divide that exists in society in general and library users in particular. Libraries have to offer focused services to their users on a growing number of issues that the digital universe is bringing forth. It is with this concern that the National Convention on Knowledge, Library and Information Networking (NACLIN 2017) is being organised by DELNET at New Delhi from November 28-30, 2017.

The 20<sup>th</sup> National Convention on Knowledge, Library and Information Networking (NACLIN 2017) being organised from November 28-30, 2017 will discuss a large number of latest issues under the theme *“A Digital Universe of Infinite Possibilities for Libraries.”* The National Convention is scheduled for three days. After the inauguration on November 28, 2017, tutorial will be conducted on **Communication Skills for LIS Professionals**. The next two days will focus on various sub-themes of the National Convention which are detailed below :

### Conference Theme: A Digital Universe of Infinite Possibilities for Libraries

#### The Conference theme is sub-divided into following sub-themes

##### I Digital Technologies and Trends

- Architecture and Management of Digital Libraries
- Best Metadata Practices
- Best Practices for Establishing Digital Libraries
- Excellence in Digitisation: Experiences and Guidelines
- Library Automation: Software, Issues and Best Practices
- Open Source Software
- Discovery Software
- Open Standards and Protocols
- Web-based Applications
- Cloud Computing Applications
- Semantic Web, Ontology
- Mobile Technologies and Mobile Information Retrieval
- Digital Communication Tools
- Multimedia Applications
- RFID Applications in Libraries
- Library Portals
- Electronic Publishing Systems
- Multilingual Technologies
- Information Management and Retrieval in Indian Languages

##### II Management of e-Content

- Digital Collection Strategies and Priorities
- Managing Multilingual Content
- Future of e-Books
- Linked Data and Big Data: Challenges for Librarians
- Data Mining & Text Analytics

- Knowledge Organisation Systems (KOS)
- Social Media User Generated Content
- Crowdsourcing
- Managing Web Resources
- Open Access Resources
- Open Repositories
- Challenges and strategies for Accessing Web Resources
- Discovery System
- Federated Searching
- Innovative Solutions Emerging from Open Source
- Web Data Mining- Storage and Accessibility
- Intelligent Retrieval
- Metadata Interoperability and Standards
- Collaborative Content Creation
- Content Management
- Institutional Repositories
- Collection Development of Web-resources,
- Building & Restoring Special Collections
- MOOCs and Academic Libraries
- Organization of e-Resources
- Assessment of Digital Resources
- Knowledge Audits
- Indigenous Knowledge Systems

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##### III Archiving/Preservation/Security

- Preserving Our Past for the Future
- Digital Archiving and Preservation
- Digital Curation and Preservation
- Archiving Consortia-based Resources

- Cyber Security Issues
  - Disaster Recovery Plans
- ##### IV Innovative Library Services to Users
- Infinite Possibilities for Reference and Information Services
  - Content Delivery Models
  - Users Needs and Expectations
  - Library User Engagement Strategies
  - Knowledge Discovery Services
  - Personalised Services to Library Users
  - Digital Reference Services
  - Knowledge Management and Services
  - Library Services to People with Special Needs
  - Library Services for Distance Learners
  - Library Services to Visually Challenged
  - Marketing of LIS Products
  - Re-engineering of Library Services
- ##### V Social Obligations of LIS Profession
- Libraries as Partners for Social Empowerment
  - Role of Libraries in National Development
  - Ethics in Library Profession

- ##### VI National/ State Policies on Libraries and Public Libraries
- Access to Information or Freedom of Access
  - National / State Policies on Libraries
  - Building of Future Public Libraries
  - Public Library Services
  - Public Private Partnership (PPP) Models
  - Public Libraries: International Standards

- Digital Libraries for Public
- Promotion of Reading Habits Through Public Libraries
- Model Public Library Act
- ICT Applications in Public Libraries
- Modernising Infrastructure in Public Libraries
- School Libraries as Community Centres
- Evaluation Tools for School Libraries

##### VII Copyright and IPR

- Copyright Law
- Licenses and Fair Use
- Legal Deposit
- IPR and Digital Environment
- Open Access and Copyright Infringement
- Digital Rights Management and Library Professionals
- Copyright Management : International Efforts
- Copyright and Digital Archiving
- Open Source Plagiarism Detection Tools
- Controlling Plagiarism: Role of Librarians
- Digital information: Licensing and Pricing Issues

##### VIII Library Resource Sharing, Networking and Consortia

- Resource Sharing in Digital Environment
- Document Delivery and Resource Sharing
- New Approaches to ILL

- Document Delivery and Resource Sharing
- Networking and Collaboration: Local, National, International
- Librarianship and Social Networking
- Networking Libraries and Information Centres
- Sharing of Digital Resources & Metadata
- Consortia Practices and Models

#### IX Special Libraries

- Changing Trends in Medical and Pharmacy Libraries
- New Innovations in Academic Libraries
- Emerging Special Features of Agriculture Libraries
- Government Libraries for Managing Government Information
- Modernisation of Libraries of Technical Institutional Libraries as Learning Organisations

#### X LIS Education

- LIS Education in Developing Countries: Essentials for Collaboration
- Learning by Exploring the Web
- LIS Education and Training
- Library Theory & Research
- Revising LIS Curriculum
- Quality Assurance Issues in LIS
- Information Literacy
- E-Learning
- Distance Learning and LIS Education

#### XI Managing Human Resources

- Future Skills for Future Libraries
- Planning of LIS Professionals for the Future
- New Skills for LIS Professionals
- Leadership Qualities
- Social Responsibilities of the Library and Information Professionals
- Challenges for Library Professionals

## Submission of Papers

Original papers on the above sub-themes or related themes are invited from professionals. The papers should be based on research surveys, case studies or action plans. Surveys on Internet use/E-Journals Usage in libraries will not be accepted. Papers should not normally exceed 5,000 words or 16 double-spaced pages, besides tables, diagrams, etc. Also, each paper should contain an abstract, upto ten keywords, body of the paper, conclusion and references. The abstract should state in about 150 words the sum and substance of the paper. The conclusion should include the recommendations made in the paper. The keywords which describe the main issues discussed should be given in alphabetical order. The paper should also contain the author's name, designation, organisation, address, telephone, fax, and E-mail address. All references should be presented according to the Chicago Manual of Style ([http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)). The following examples are cited from the Manual to ensure that the referencing model is strictly followed.

CHICAGO STYLE CITATION HANDBOOK: Some Examples

### Books

#### One Author

1. Tony Scherman, *Pop: The Genius of Andy Warhol* (New York: Harper, 2009), 38.

#### Two Authors

2. Charlotte S. Waisman and Jill S. Tientjon, *Her Story: A Timeline of the Women Who Changed America* (New York: Collins, 2008), 142.

#### Multiple Authors (four or more)

3. James Blanchard et al., *The Future of the Past* (New York: Harrow, 2000), 33.

#### Editor in place of an Author

4. Carolyn Kastor, ed., *Women and Contemporary Art* (New York: Pantheon, 2010), 191-92.

#### Article, Chapter in an Edited Book

5. Peter Dumont and Marc Lughton, "Music for Relaxation," in *Musical Therapy*, ed. Carla de Morais (Los Angeles: Clef Press, 2009), 61.

#### Electronic Books: Books Consulted Online

6. Julio Sarmiento. *Life on the Pampas* (New York: Belgrano Press, 1967), 78-79, <http://www.belpr.com/sarj/lifpam/chapter4/pdf>.

#### Journal Article: Database/Online

7. Astrid Lindenlauf, "The Sea as a Place of No Return," *World Archaeology* 35, no. 3 (December 2003): 425, <http://www.jstor.org/stable/4128318>.

#### Journal Article: Print

8. Woody Holton, "Democracy and the Recession that Led to the Constitution," *Journal of American History* 92, no. 2 (September 2005): 445.

#### Magazine Article: Database/Online

9. Arthur C. Danto, "Chuck Close," *Smithsonian*, November 2005, 32, <http://web.ebscohost.com/ehost/detail?vid=8&hid=7&sid=deeb6137-bc8c-4866>.

#### Magazine Article: Print

10. Douglas Brinkley, "Bob Dylan's America," *Rolling Stone*, May 14, 2009, 45.

#### Newspaper Article: Database/Online

11. Robert Barnes, "With Justice Sotomajor, a First Year That Stands Apart," *Washington Post*, July 11, 2010, Met 2 edition, <http://www.lexisnexis.com/us/Inacademic>.

#### Newspaper Article: Print

12. Michael Cieply, "The Return of the Action Flick All-Stars," *New York Times*, June 29, 2010, late edition.

#### World Wide Web

13. R.D. Monroe, "Lincoln's Biography Introduction," Abraham Lincoln Historical Digitization Project Northern Illinois University, Accessed September 5, 2012, <http://lincoln.lib.niu.edu/biointro.html>.  
Journal of the American Medical Association 287, no. 5 (February 6), <http://jama.ama-assn.org/issues/v287n5/rfull/joc10108.html#aainfo> (accessed January 7, 2004).

## Guidelines for Paper Submission

Papers should be typed in 8.5"x11" page size, 1.25" margins, 12 point Times Roman and double spaced. Papers be typed in MS Word format.

Every paper has to be accompanied by a copyright declaration form according to the format available on the conference website [www.naclin.org](http://www.naclin.org)

At least one of the authors listed in the paper must register for NACLIN 2017 within one week after the paper has been accepted for presentation in NACLIN 2017.

The completed paper should be sent electronically to [hkkaul@gmail.com](mailto:hkkaul@gmail.com)

Also a hard copy of the same along with the copyright declaration be sent to

### Dr. H. K. Kaul

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Last date for submission of papers: **October 10, 2017**

## Conference Language

The conference language is English.

## Who Should Attend?

Librarians, Library Staff and other Library and Information Science (LIS) Professionals, Faculty in LIS, Educational Technology and Information Technology, Knowledge Seekers, Leaders in Knowledge Industry, Government Officials, Content Management Experts, Information Management Experts, Professional Staff of IT Companies, Industrialists, Technology Managers, Media Experts, Knowledge Centre Managers and Knowledge Managers.

## PARTICIPATION FEE

### INDIA & SAARC Countries

DELNET Members	₹ 2500
Professionals working in Delhi & NCR	₹ 2000
Research Scholars/LIS Students (Full Time)	₹ 1500
Non-Members	₹ 3500
Accompanying Person	₹ 2000

### NON-SAARC Countries

DELNET Members	US\$ 250
Non-Members	US\$ 300
Accompanying Person	US\$ 250

## ACCOMMODATION

Accommodation can be arranged to the participants in the Institutional Guest Houses in Delhi furnished with minimum amenities on first-come-first served basis on shared occupancy basis. Besides, accommodation in the hotels would also be arranged for the participants on request and confirmation. Delegates may indicate the request for accommodation in the registration form.

## ABOUT ORGANISERS

### DELNET - DEVELOPING LIBRARY NETWORK

DELNET- Developing Library Network was established as a Society in 1992. It was initially supported by the Department of Scientific and Industrial Research, National Informatics Centre, Ministry of Communication and Information Technology, Government of India. It is located in Jawaharlal Nehru University (JNU) Campus, New Delhi.

DELNET is a major resource sharing library network in South Asia connecting more than 5,800 libraries in thirty three states in India and eight other countries. These libraries include academic libraries (Universities and Colleges), government libraries, libraries of R & D organisations, among others.

### DELNET Guest House



DELNET provides access to millions of resources comprising e-books, e-journals, and other resources including more than 2.7 crore records of books, journals, periodical articles, video-recordings, sound recordings, theses and dissertations etc. DELNET has recently launched the Discovery Portal for member-institutions

DELNET provides the Inter-library Loan and document delivery service which is the best in South Asia. The service is being offered to promote resource sharing at the national and international levels among member-libraries of DELNET. In order to modernise and network libraries, DELNET provides DelPlus - the Library Management Software free of charge to member-libraries. DELNET also offers support for installing Koha software to its member libraries. DELNET has a consortium for e-books and e-journals.

DELNET arranges training programmes, lectures, workshops and the National Convention on Knowledge, Library and Information on Networking (NACLIN) every year.

More details are available at [www.delnet.nic.in](http://www.delnet.nic.in)

## ABOUT THE VENUE

India International Centre more commonly known as IIC is the intellectual hub of India. It is located on the outer periphery of the famous Lodi Gardens in New Delhi.

IIC



## CLIMATE

The climate in the month of November is pleasant ranging from 15 to 20 degrees celsius.

## RETURN RESERVATION

All the participants are advised to make their reservations on their own in advance to avoid last minute inconvenience.

## SIGHTSEEING

Visits to some of the tourist places in Delhi/Agra/Haridwar will be arranged separately on December 1, 2017 (Friday) at an extra cost based on the distance and duration of the trip and also the number of delegates. Those interested may kindly write to us separately.

## PAYMENTS FOR REGISTRATION & ACCOMMODATION, etc.

All payments for Registration, Accommodation, etc. should be sent by demand draft/multi-city cheque to the following DELNET address drawn in favour of 'DELNET' payable at New Delhi. Kindly write to DELNET for electronic bank transfer details.

Also, for Local Organisational Support/accommodation, bookings for exhibitions, etc., contact:

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## IMPORTANT DATES

- Last Date for Registration : November 28, 2017
- Last Date for Submission of Papers : October 10, 2017
- Last Date for Accommodation Booking with payment through DELNET: November 15, 2017

## PLACES OF TOURIST ATTRACTION IN NEW DELHI

**Red Fort:** In 1638, the Mughal Emperor Shah Jahan moved the capital of his empire from Agra to a newly constructed city in Delhi that he called Shahjahanabad. Along with the construction of this new city, he laid the foundations of his palace, the Red Fort or Lal Qila. This massive walled citadel with red sandstone walls took complete.



nearly a decade to



**Qutab Minar** is a soaring, 73 m-high tower of victory, built in 1193 by Qutab-ud-din Aibak immediately after the defeat of Delhi's last Hindu kingdom. The tower has five distinct storeys, each marked by a projecting balcony and tapers from a 15 m diameter at the base to just 2.5 m at the top. The first three storeys are made of red sandstone; the fourth and fifth storeys are of marble and sandstone. At the foot of the tower is the Quwwat-ul-Islam Mosque, the first mosque to be built in India.

**Swaminarayan Akshardham** in New Delhi epitomizes 10,000 years of Indian culture in all its breathtaking grandeur, beauty, wisdom and bliss. It brilliantly showcases the essence of India's ancient architecture, traditions and timeless spiritual messages. The Akshardham experience is an enlightening journey through India's glorious art, values and contributions for the progress, happiness and harmony of mankind.



**Lotus Temple:** East of Nehru place, this temple is built in the shape of a lotus flower and is the last of seven Major Bahai's temples built around the world. Completed in 1986 it is set among the lush green landscaped gardens.

The structure is made up of pure white marble.

The architect Furiburz Sabha chose the lotus as the symbol common to Hinduism, Buddhism, Bhai Temple Jainism and Islam. Adherents of any faith are free to visit the temple and pray or meditate.

### Humayun's Tomb

Humayun's Tomb was built in 1565 A.D., nine years after the death of Humayun, by his senior widow Bega Begam. Inside the walled enclosure the most notable features are the garden squares



(chaharbagh) with pathways water channels, centrally located well proportional mausoleum topped by double dome.

**India Gate:** At the centre of New Delhi stands the 42 m high India Gate, an "Arc-de-Triomphe" like archway in the middle of a crossroad. Almost similar to its French counterpart, it commemorates the 70,000 Indian soldiers who lost their lives fighting for the British Army during the World War I. The memorial bears the names of more than 13,516 British and Indian soldiers killed in the Northwestern Frontier in the Afghan war of 1919.



**Purana Quila:** One does not have to go far to see the old fort or Purana Quila standing stoically amidst wild greenery. Built on the site of the most ancient of the numerous cities of Delhi, Indraprastha, Purana Quila is roughly rectangular in shape having a circuit of nearly two kilometers.

The thick ramparts crowned by merlons have three gateways provided with bastions on either side. It was surrounded by a wide moat, connected to river Yamuna, which used to flow on the east of the fort. The northern gate way, called the Talaqui darwaza or the forbidden gateway, combines the typically Islamic pointed arch with Hindu Chhatris and brackets; whereas the southern gateway called the Purana Quila.

**Jantar Mantar (Yantra - instruments, mantra - formulae)** was constructed in 1724. Maharaja Jai Singh of Jaipur who built this observatory went on to build other observatories in Ujjain, Varanasi and Mathura. Jai Singh had found the existing astronomical instruments too small to take correct measurements and so he built these larger and more accurate instruments.



**Lodhi Garden:** Lodhi Garden is dotted with monuments of Sayyid and Lodhi Periods, which include tombs, mosques and bridges.

Lodhi Tomb, the tombs of Muhammad Shah and Sikandar Lodhi are the good examples of octagonal tombs. Shish and Bara Gumbad are square tombs with imposing dome, turrets on corners and facades giving false impression of being double storeyed.

**Chief Patron**

: **Dr. J. P. Das**, President, DELNET, New Delhi

**Chairman**

: **Dr. H.K. Kaul**, Director, DELNET, New Delhi

**Organising Secretary**

: **Dr. Sangeeta Kaul**, Network Manager, DELNET, New Delhi

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